



スタンドバイミー

矢部浩之

♩=102

Intro F . Gm⁷. $\frac{F}{A}$ B $\flat$. C . F . . $\frac{C}{E}$

Dm⁷. $\overline{C}$. B $\flat^2$ Gm⁷. $\overline{C}$. F

$\frac{B\flat}{F}$ F $\frac{B\flat}{F}$

A F C⁶ . C . C $\sharp$ dim Dm⁷

B $\flat^2$ F $\frac{C}{E}$ Dm⁷. Gm⁷ $\overline{C}$. C .

A' F C⁶ . C . C $\sharp$ dim Dm⁷

B $\flat^2$ F $\frac{C}{E}$ Dm⁷. Gm⁷ C(sus4) . . C Dm⁷ $\frac{C}{E}$

B F . Gm⁷. $\frac{F}{A}$ B $\flat$. C . F . . $\frac{C}{E}$

Dm⁷. $\overline{C}$. B $\flat$. . $\frac{F}{A}$ Gm⁷. $\overline{C}$. F(sus4) ♮F .

B' F . Gm⁷. $\frac{F}{A}$ B $\flat$. C . F . . $\frac{C}{E}$

Dm⁷. $\overline{C}$. B $\flat$. . $\frac{F}{A}$ Gm⁷. $\overline{C}$.

Uamp 1. F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$

2A F C C $\sharp$ dim Dm⁷

B $\flat$ ² F $\frac{C}{E}$ Dm⁷ . Gm⁷ $\overline{C}$ $\downarrow$ C .

2A' F C C $\sharp$ dim . Dm⁷

B $\flat$ ² F $\frac{C}{E}$ Dm⁷ . Gm⁷ $\overline{C}$ $\downarrow$ C .

2. F . . $\frac{C}{E}$

C Dm G⁷ Gm⁷ F(sus4) $\downarrow$ A⁷ .

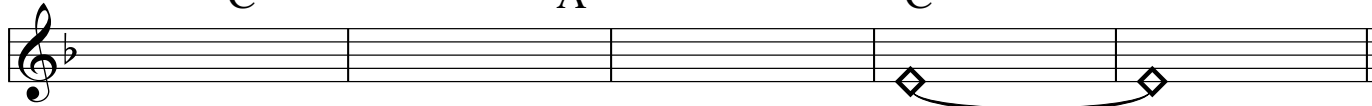
Dm G⁷ Gm⁷ C(sus4) **C**

Inter

F . Gm⁷. $\frac{F}{A}$ B $\flat$. C . F . . $\frac{C}{E}$



Dm⁷. $\overline{C}$. B $\flat$. . $\frac{F}{A}$ Gm⁷ $\overline{C}$

**3B**

F . Gm⁷. $\frac{F}{A}$ B $\flat$. C . F . . $\frac{C}{E}$



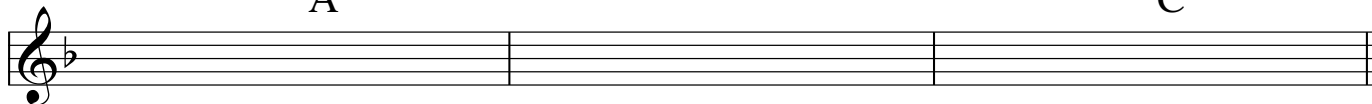
Dm⁷. $\overline{C}$. B $\flat$. . $\frac{F}{A}$ Gm⁷. $\overline{C}$. F(sus4) ♩ F .

**3B'**

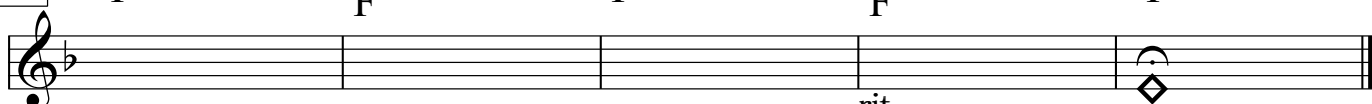
F . Gm⁷. $\frac{F}{A}$ B $\flat$. A⁷ . Dm⁷



B $\flat$. $\frac{F}{A}$. G⁷ Gm⁷ . $\overline{C}$.

**End**

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F



rit.